

DEBORAH MILLER

CURRICULUM VITAE

NAME Deborah Miller

POSTAL ADDRESS PO Box 450, Burnside, Australia 5066

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NATIONALITY Australian

MEDIUMS EMPLOYED Printmaking
Glass Flame Work
Fabric and Felting
Painting
Jewellery
Custom Made Footwear

EDUCATION 2001 Bachelor of Visual Arts & Applied Design
1998 Advanced Certificate of Custom Made Footwear
Douglas Mawson Institute, Marleston TAFE
1995 Certificate of Custom Made Footwear
Douglas Mawson Institute, Marleston TAFE
1992-94 North Adelaide School of Art
Advanced Diploma of Applied & Visual Arts
1973-77 University of Adelaide
Bachelor of Dental Surgery
1992 Unley High School -Matriculation
Awarded a Commonwealth Tertiary Scholarship
1965-71 Presbyterian Girls College

PROFESSIONAL EXPERIENCE

September 2001-Present
Sole Proprietor
Kingston Dental Surgery
Part Time Dental Practice

January 1999- Present
Owner & Proprietor
Petts Wood Lodge
Bed & Breakfast
542 Glynburn Road, Burnside SA 5066

February 1989-Present
Sole Proprietor, "Centralian Designs"
Producing Jewellery, Artwork & Custom Made
Footwear

July 1993-Present
Principal & Proprietor
Ayers Rock Dental Surgery
Part Time Dental Practice

January 1978-January 1992
General Dental Practice

SOLO EXHIBITIONS

2008 Framed Gallery Darwin
2006 Pepper Street Gallery, Adelaide
2004 Mitcham Village Institute
2002 Framed Gallery, Darwin
2000 Keith & Kingston SE South Australia
1999 Framed Gallery, Darwin
1999 Artist in Residence, Ayers Rock Resort
1997 BMG Art, Adelaide (inc shoes)
1997 Helen Gory Galerie, Melbourne,
1996 Mary Martin Artspace, Adelaide
1996 Araluen Arts Centre, Alice Springs
1995 BMG Art, Adelaide
2008 Framed Gallery, Darwin

GROUP EXHIBITIONS

2007 Timely Encounters, Dridan Gallery
2004 "9X5" Exhibition, Greenhill Gallery
2003 "9X5" Exhibition, Greenhill Gallery
2002 Spain Exhibition, Uni SA
2002 "9X5" Exhibition, Greenhill Gallery
2002 'Cats' Pepper Street Gallery, Adelaide
2001 Pepper Street Gallery, Adelaide
2001 AIT Arts, Graduating Exhibition
2001 "9X5" Exhibition, Greenhill Gallery

2001 Hills Montessori Craft Exhibition, Hahndorf
2001 An Art Odyssey, Adelaide
2001 "Ova", Jam Factory, Adelaide.
2000 "9 x 5" Exhibition", Greenhill Gallery, Adelaide
2000 'Kaleidoscope' Adelaide Fringe Festival
2000 'Hammer' Zu Design, Adelaide
2000 'Fragmented Aesthetics' Central Art Gallery, SA
1999 'Beyond NASA', North Adelaide School of Art
1999 Itami Craft Competition, Japan (Jewellery)
1998 'The Ring Show' Zu Design, Adelaide (jewellery)
1998 'On the Tide' Craft ACT Gallery, Canberra
1998 'On the Tide' Maritime Museum, Sydney (shoes)
1998 John Dunn Gallery, Bridgewater (inc shoes)
1998 Smartease, Adelaide Festival Fringe
1998 Solander Gallery, Canberra (inc shoes)
1997 Wild Anvils 4, Festival Theatre, Adelaide
1997 "Human Vessels" Bridgewater Mill, Adelaide
1997 Barry Stern Gallery, Paddington, Sydney
1997 "On the Tide" Maritime Museum, Adelaide
1997 Temecula Gallery, California, USA
1997 Methode Metal, Jam Factory, Adelaide
1996 Helen Gory Galerie, Melbourne
1996 Barbican Centre, Concourse Gallery, London
1996 "TapTapTap", Festival Theatre, Adelaide
1996 Survey of South Australian Printmakers, RSASA.
1996 "On The Palate", Bridgewater Mill, Adelaide
1996 Barry Stern Gallery, Paddington, Sydney
1996 "After Images" Apron Gallery, Adelaide
1995 Artzone Gallery (Footwear Exhibition), Adelaide
1994 "Break Through VI" Graduate Exhibition

EXHIBITIONS PENDING **2009 "Little Treasures" Pepper Street, Adelaide**
2010 "Cats" Pepper Street, Adelaide
2010 "Elemental" Aldinga Arts Village

PUBLICATIONS

2000 The Advertiser, 17th Jan, P84
1999 Northern Territory News, October 8th p25
1998 Canberra Times Feb 16th 1998, Arts section
1997 Footwear News Australia Nov No 138 p21
1997 Craft Arts International, Vol 30, P94
1997 Helpmann Academy Update, July, p3
1997 The New Post, June 21st, p48
1997 Adelaide Today-Channel Nine, 15th May
1997 The Advertiser, 9th May p26
1997 The Advertiser, 30th April, p36
1997 Adelaide Review, Feb p10

1996 The Advertiser, Dec 25th, p17
1996 Helpmann Academy Update, July 1996, p
1996 Helpmann Academy Update, April 1996, p10
1996 Centralian Advocate, Jan 19th
1996 Centralian Advocate, Jan 5th
1996 Arts Monthly, Advertiser, Jan 2nd
1995 Sunday Mail, 31st Dec

INTERNET

<http://www.deborahmiller.com.au>

AWARDS & PRIZES

1998 The Hills Montessori Craft Competition - Third Prize

TEACHING EXPERIENCE Limited to small workshops in Printmaking, Jewellery, Silk Painting, Enamelling and Custom Made Footwear

COLLECTIONS

**Private Collections both in Australia & Overseas
Hilton Hotel, Adelaide.**

COMMISSIONS

1997 S A Minister for the Arts, Hon Diana Laidlaw
1996 Ansett Airlines Golden Wing Lounge
1996 Rrecycle Australia Corporation P/L

MEMBERSHIPS

Craft South, Accredited Member
The Print Council of Australia
The Helpmann Academy

ABN

37 619 125 667

PERSONAL INTERESTS

Water skiing, scuba diving, swimming, travelling